

Unit 3 Asian and Western cultures

Listening note-taking sheet for meeting with the Culture Chest

Culture Carnival details

- Aims:
- To meet people _____
 - To learn more about _____
in Hong Kong
 - To have _____

Date: _____

Time: _____ to _____

Venue: _____

Fire dragon dance

Performers: A group of _____ from our _____

Ritual of the _____ Festival

Performance begins at _____

Dim Sum Pavilion and yum cha

Dim Sum Pavilion: Dim Sum Pavilion with Chinese _____

Place of origin of the yum cha culture: _____

Typical cooking styles: _____ or _____

Examples of dim sum: _____ and _____

Culture Chest funding

Costs covered: _____ costs and administrative expenses

Total: About _____

Task 5: Leaflet (*11 marks*)

Complete the following template for a leaflet promoting the Culture Carnival using information from the B1 Data File and your notes.

Culture Carnival

Come and meet people from ____! Learn more about different
_____ and _____!

Participating parties

- Sichuan _____

- Expatriate _____
- French _____
- Japanese _____

Cuisine highlights

- Satay Kiosk with Indonesian chef Sisca Jabbar
- Dim Sum _____ with Chinese _____
- Macaron _____ with _____

This year's Culture Carnival is on _____. It starts at _____ and finishes at _____. Come to _____ at _____ on the day and join us for a _____!

END OF TASK 5

Task 6: Performance description (16 marks)

Complete the performance descriptions using information from the B1 Data File and your notes.

Cultural performances

French folk songs performance

A group of native _____
_____ from the French _____
are going to perform a number of famous French _____.
_____. The show will begin at _____.

Sichuan martial arts show

A group of teenagers _____ from Sichuan _____
_____ have prepared a mini _____.
_____. The show will begin at _____.

Fire dragon dance

A group of _____ from the _____ Department
of _____ University will perform a _____,
which is a ritual of the _____ Festival. The show will begin at
_____.

END OF TASK 6

Task 7: Email of request (16 marks)

Write an email of request to Mandy Wong from the Management Office using information from the B1 Data File.

To: Mandy Wong
From: Leo Lai
Sent: 2 February 2015
Subject: Equipment for the Culture Carnival

Dear Ms Wong,

I am writing on behalf of the Cultural Studies Department to request suitable equipment for

_____ which takes place on _____

in _____ Square. We will require _____, which are the same as

_____. Like last year, we

will also need to have _____ at _____.

_____ of the nine booths will be cuisine booths and will be placed closest to the _____

_____. They will each require _____. We would like to have the three

cuisine booths arranged in the following order: Macaron Station _____, Dim

Sum Pavilion _____ and Satay Kiosk _____. They

also require equipment specific to each of them: _____ for Macaron Station,

_____ for Dim Sum Pavilion and _____ for Satay Kiosk.

With regard to lighting, it would be _____ if you could please arrange a

spotlight for _____. We would like to know if we

could also please have a big spotlight at _____.

Thank you, and I look forward to hearing from you.

Yours _____,

Leo Lai

**END OF TASK 7
END OF PART B1**

Task 8: Notice (16 marks)

Complete the following notice to students about Study Week using the information from the B2 Data File and your notes

Hong Kong food selection

Cha chaan teng

The *cha chaan teng* culture is a very _____ of Hong Kong, which is the result of the integration of Chinese and Western food cultures. A *cha chaan teng* is a Hong Kong-style restaurant which serves a great _____. Commonly seen *cha chaan teng* foods include _____ and Hong Kong-style _____.

Dim sum

Dim sum forms an important part of the yum cha culture which has its origins in _____. Most dim sum dishes are either _____ or _____. Many Chinese restaurants in Hong Kong serve dim sum dishes such as _____ and _____.

Street food

The street food culture in Hong Kong began when hawkers started to sell _____. As time goes by, because of government regulation, food stalls _____ replaced hawkers. There are all kinds of street food, both savoury and sweet. Two of the most representative kinds of street food are curry _____ and Hong Kong-style _____.

END OF TASK 8

Task 9: Letter of request (16 marks)

Write a letter of request to the Culture Chest using information from the B2 Data File and your notes.

3 February 2015
<p>Mr _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Hong Kong</p> <p>Dear Mr _____,</p> <p>I am writing on behalf of the _____ of Kowloon University to request your organization's support for a _____ our department is organizing.</p> <p>We understand that it is your organization's mission to promote _____ and that you have funded _____ such as Shatin College's _____. As we are also a _____ organization, we believe our profile fits the description of most of the organizations you have supported and that the Culture Chest Funding would provide the necessary financial assistance in organizing our Culture Carnival.</p> <p>The Culture Carnival is going to be held on Saturday _____ at Kowloon _____. We have invited a number of cultural organizations to join the carnival and there will be cultural performances as well as demonstration of various styles of cuisine. The event aims to provide a platform for participants to meet people from _____ and learn more about _____.</p> <p>We anticipate that the funding would be used mainly to cover the _____ and _____. It is estimated that about _____ of such expenses would be incurred.</p> <p>We hope that you would find our carnival meaningful and would be grateful if you could _____. Thank you for your time and we look forward to hearing from you.</p> <p>Yours sincerely,</p> <p>_____</p>

END OF TASK 9

Task 10: Informal email (16 marks)

Write an email to Peter telling him how to decorate the stage using the information from the B2 Data File and your notes.

Hi Peter,

_____ for helping us out! Let me tell you more about setting the stage on the day of the carnival.

Please put the microphone on the _____. Hang the banner above _____. The words _____ should be clearly written on it. Can you try to use a brighter _____ so it will more easily attract _____?

On the _____, please put a table. On the table, there should be a big _____ on the right. Next to it is the souvenir to _____.

One thing about the background music last year was that some participants found the _____ music we had _____. Some thought it was _____ to the Culture Carnival. So, we thought it might be better this year to replace the _____ with some _____.

Another thing I'd like to remind you of is the arrival time. Do you think you can be there at _____ that day so that you'll have plenty of time to make some final _____ and test the _____?

In case I haven't already told you, the Culture Carnival takes places in _____ at _____ University on Saturday _____. It starts at _____ and finishes at _____.

Please let me know if you have any questions.

Thanks again!
Leo

END OF TASK 10
END OF PART B2

Unit 3 Asian and Western cultures

Listening note-taking sheet for meeting with the Culture Chest

Culture Carnival details

- Aims:
- To meet people from different cultures
 - To learn more about different ethnic communities in Hong Kong
 - To have fun

Date: 12 March (Saturday)

Time: 11.00am to 3.00pm

Venue: Kowloon University

Fire dragon dance

Performers: A group of university students from our department

Ritual of the Mid-Autumn Festival

Performance begins at 2.30pm

Dim Sum Pavilion and yum cha

Dim Sum Pavilion: Dim Sum Pavilion with Chinese chef Yihu Wang

Place of origin of the yum cha culture: Guangdong

Typical cooking styles: steamed or deep-fried

Examples of dim sum: shrimp dumplings and spring rolls

Culture Chest funding

Costs covered: logistic costs and administrative expenses

Total: About \$5,000

EXAM PRACTICE UNIT 3
ENGLISH LANGUAGE
PAPER 3 PART B1
Question-Answer Book

B1
 EASY SECTION

Task 5: Leaflet (11 marks)

Complete the following template for a leaflet promoting the Culture Carnival using information from the B1 Data File and your notes.

Culture Carnival

Come and meet people from ^[DF3] different cultures (5.1a)! Learn more about different ^[DF3] ethnic communities in Hong Kong (5.1b) and ^[DF3] have fun (5.1c)!

Participating parties

- Sichuan ^[DF6] Martial Arts College (5.2a)
- Expatriate ^[DF5] Poet's Society (5.2b)
- French ^[DF5] Culture Association (5.2c)
- Japanese ^[DF5] Studies Department, Kowloon University (5.2d)

Cuisine highlights

- Satay Kiosk with Indonesian chef Sisca Jabbar
- Dim Sum ^[DF3] Pavilion (5.3a) with Chinese ^[DF3] chef (5.3b) ^[DF3] Yihu Wang (5.3c)
- Macaron ^[DF5] Station (5.3d) with ^[DF5] French patissier (5.3e) ^[DF5] Benoit Julian (5.3f)

This year's Culture Carnival is on ^[DF3] Saturday 12 March (5.4a). It starts at ^[DF3] 11.00am (5.4b) and finishes at ^[DF3] 3.00pm (5.4b). Come to ^[DF5] Cultural Square (5.4c) at ^[DF3] Kowloon University (5.4d) on the day and join us for a multicultural experience!

END OF TASK 5

Task 6: Performance description (16 marks)

Complete the performance descriptions using information from the B1 Data File and your notes.

Cultural performances

French folk songs performance

A group of native ^[DF6] French teachers and local students who are learning French (6.1a) from the French ^[DF6] Culture Association (6.1b) are going to perform a number of famous French ^[DF6] folk songs, including Sur le Pont d'Avignon (6.1c). The show will begin at ^[DF6] 11.45am (6.1d).

Sichuan martial arts show

A group of teenagers ^[DF6] aged between 12 and 18 (6.2a) from Sichuan ^[DF6] Martial Arts College (6.2b) have prepared a mini ^[DF6] drama performance which features a range of Sichuan martial arts (6.2c). The show will begin at ^[DF6] 1.15pm (6.2d).

Fire dragon dance

A group of ^[DF3] university students (6.3a) from the ^{[DF2] / [DF3] / [DF5]} Cultural Studies (6.3b) Department of ^[DF2] Kowloon (6.3c) University will perform a ^[DF3] a fire dragon dance (6.3d), which is a ritual of the ^[DF3] Mid-Autumn (6.3e) Festival. The show will begin at ^[DF3] 2.30pm (6.3f).

END OF TASK 6

Task 7: Email of request (16 marks)

Write an email of request to Mandy Wong from the Management Office using information from the B1 Data File.

To: Mandy Wong
 From: Leo Lai
 Sent: 2 February 2015
 Subject: Equipment for the Culture Carnival

Dear Ms Wong,

I am writing on behalf of the Cultural Studies Department to request suitable equipment for ^[DF4] the Culture Carnival (7.1a) which takes place on ^[DF3] Saturday 12 March (7.1b) in ^[DF5] Cultural (7.1c) Square. We will require ^{[DF4] / [DF7]} nine booths (7.1d), which are the same as ^[DF4] the ones we used last year in the same event (7.1e). Like last year, we will also need to have ^[DF4] a stage (7.1f) at ^[DF7] the front of the venue (7.1g).

^[DF4] Three (7.2a) of the nine booths will be cuisine booths and will be placed closest to the ^[DF5] stage at the front (7.2b). They will each require ^[DF8] a stove (7.2c). We would like to have the three cuisine booths arranged in the following order: Macaron Station ^[DF5] on the left (7.2d), Dim Sum Pavilion ^[DF5] in the middle (7.2e) and Satay Kiosk ^[DF5] on the right (7.2f). They also require equipment specific to each of them: ^[DF8] an oven (7.2g) for Macaron Station, ^[DF8] a wok (7.2h) for Dim Sum Pavilion and ^[DF8] a frying pan (7.2i) for Satay Kiosk.

With regard to lighting, it would be much appreciated if you could please arrange a spotlight for ^[DF8] each of the cuisine booths (7.3a). We would like to know if we could also please have a big spotlight at ^[DF7] the back of Cultural Square (7.3b).

Thank you, and I look forward to hearing from you.

Yours sincerely,

Leo Lai

END OF TASK 7
END OF PART B1

EXAM PRACTICE UNIT 3
ENGLISH LANGUAGE
PAPER 3 PART B2
Question-Answer Book

B2

DIFFICULT SECTION

Task 8: Notice (16 marks)

Complete the following notice to students about Study Week using the information from the B2 Data File and your notes

Hong Kong food selection

Cha chaan teng

The *cha chaan teng* culture is a very ^[DF5] unique local culture (8.1a) of Hong Kong, which is the result of the integration of Chinese and Western food cultures. A *cha chaan teng* is a Hong Kong-style restaurant which serves a great ^[DF5] variety of cheap food (8.1b). Commonly seen *cha chaan teng* foods include ^[DF5] egg tarts (8.1c) and Hong Kong-style ^[DF5] milk tea (8.1d).

Dim sum

Dim sum forms an important part of the yum cha culture which has its origins in ^[DF3] Guangdong (8.2a). Most dim sum dishes are either ^[DF3] steamed (8.2b) or ^[DF3] deep-fried (8.2b). Many Chinese restaurants in Hong Kong serve dim sum dishes such as ^[DF3] shrimp dumplings (8.2c) and ^[DF3] spring rolls (8.2d).

Street food

The street food culture in Hong Kong began when hawkers started to sell ^[DF5] different kinds of snacks on the streets (8.3a). As time goes by, because of government regulation, food stalls ^[DF5] on two sides of the streets (8.3b) replaced hawkers. There are all kinds of street food, both savoury and sweet. Two of the most representative kinds of street food are curry ^[DF5] fish balls (8.3c) and Hong Kong-style ^[DF5] egg waffles (8.3d).

END OF TASK 8

Task 9: Letter of request (16 marks)

Write a letter of request to the Culture Chest using information from the B2 Data File and your notes.

3 February 2015

Mr ^[DF6] David Hamilton (9.1a)

^[DF6] Culture Chest (9.1b)

^[DF6] 3/F, Connaught Building

66 Piazza Road (9.1c)

Hong Kong

Dear Mr Hamilton,

I am writing on behalf of the Cultural Studies Department of Kowloon University to request your organization's support for a Culture Carnival our department is organizing.

We understand that it is your organization's mission to promote ^[DF6] cultural exchange (9.2a) and that you have funded ^[DF6] a number of similar events (9.2b) such as Shatin College's ^[DF6] Culture Week in October 2013 (9.2c). As we are also a ^[DF6] non-profit (9.2d) ^[DF6] academic (9.2e) organization, we believe our profile fits the description of most of the organizations you have supported and that the Culture Chest Funding would provide the necessary financial assistance in organizing our Culture Carnival.

The Culture Carnival is going to be held on Saturday ^[DF3] 12 March (9.3a) at Kowloon ^[DF3] University (9.3b). We have invited a number of cultural organizations to join the carnival and there will be cultural performances as well as demonstration of various styles of cuisine. The event aims to provide a platform for participants to meet people from ^[DF3] different cultures (9.3c) and learn more about ^[DF3] different ethnic communities in Hong Kong (9.3d).

We anticipate that the funding would be used mainly to cover the ^[DF3] logistic costs (9.4a) and ^[DF3] administrative expenses (9.4b). It is estimated that about ^[DF3] \$5,000 (9.4c) of such expenses would be incurred.

We hope that you would find our carnival meaningful and would be grateful if you could support us by funding the event. Thank you for your time and we look forward to hearing from you.

Yours sincerely,

^[DF4] Gladys Yeung (9.1d)

END OF TASK 9

Task 10: Informal email (16 marks)

Write an email to Peter telling him how to decorate the stage using the information from the B2 Data File and your notes.

Hi Peter,

Thanks for helping us out! Let me tell you more about setting the stage on the day of the carnival.

Please put the microphone on the [DF8] right-hand side of the stage (10.1a). Hang the banner above [DF8] the microphone (10.1b). The words [DF8] 'Culture Carnival' (10.1c) should be clearly written on it. Can you try to use a brighter [DF8] colour for the banner (10.1d) so it will more easily attract [DF8] people's attention (10.1e)?

On the [DF8] left-hand side of the stage (10.2a), please put a table. On the table, there should be a big [DF8] vase with flowers (10.2b) on the right. Next to it is the souvenir to [DF8] our guest speaker (10.2c).

One thing about the background music last year was that some participants found the [DF7] rock (10.3a) music we had [DF7] annoying (10.3b). Some thought it was [DF7] irrelevant (10.3c) to the Culture Carnival. So, we thought it might be better this year to replace the [DF7] rock music (10.3d) with some [DF7] softer folk songs (10.3e).

Another thing I'd like to remind you of is the arrival time. Do you think you can be there at [DF3] & [DF8] 10.00am (10.4a) that day so that you'll have plenty of time to make some final [DF8] adjustments to the stage setting (10.4b) and test the [DF8] audio-visual and lighting equipment (10.4c)?

In case I haven't already told you, the Culture Carnival takes places in [DF8] Cultural Square (10.4d) at [DF3] Kowloon (10.4e) University on Saturday [DF3] 12 March (10.4f). It starts at [DF3] 11.00am (10.4g) and finishes at [DF3] 3.00pm (10.4g).

Please let me know if you have any questions.

Thanks again!
Leo

END OF TASK 10
END OF PART B2